

Bass to Guitar 4 Parts

Classical Music for

Electric Guitar Ensemble

25 Musical Adaptations
of Vocal and Instrumental Works

ISBN-10: 1699816557

Musique Classique pour Ensemble de Guitares Electriques :

25 Adaptations d'Oeuvres Vocales et Instrumentales

ISBN-10 : 170342252X

Klassische Musik für E-Gittaren-Ensemble:

25 Bearbeitungen von Vokal- und Instrumentalwerken

ISBN-10: 1708309861

Transcriptions and Arrangements :
Sébastien Jean

Table of Contents

<i>Minuet</i>	L. v. Beethoven
<i>Minuet</i>	L. Boccherini
« <i>What harvest half so sweet is</i> »	T. Champion
<i>Pavane & Galliard</i>	C. Gervaise
<i>Prélude</i>	M.-A. Charpentier
<i>Dance of the Blessed Spirits</i>	C.-W. Gluck
<i>Sarabande</i>	G.-F. Handel
<i>March for the Turkish Ceremony</i>	J.-B. Lully
<i>Ballet</i>	M. Prætorius
<i>Rondeau & Jig</i>	H. Purcell
<i>Concerto for Violins Grave & Allegro</i>	G.-P. Telemann
<i>Lute Concerto Allegro</i>	A. Vivaldi

formatted to be printed on letter size paper
initialement prévu pour un format papier «Letter»
ursprünglich für ein «Letter» Papierformat

Notation

Rhythmic notation in TAB

whole dotted half note half note quarter

TAB notation: 5, 5, 0, 0

Tied notes

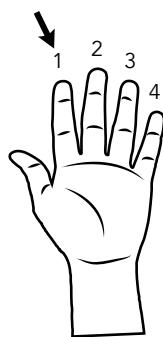
TAB notation: 5, 7

Polyphonic notation

TAB notation: 5, 4

Slurs and left-hand fingering

Techniques: Descending slur (Pull-off), Ascending slur (Hammer-on), Optional slur, Slide, Natural Harmonic, «Barre», Strings on the inside of chord are damped (L.H.)



TAB notation: 5, 7

Displayed fingering

Suggested fingerings

Displayed fingering: 1, 3, 1, 2, 4, 1, 3, 4, 2, 1

Most of time, use the «One-Finger-Per-Fret» principle to deduce fingerings.
A unique number may be sufficient to specify the Left-Hand position.

Sort of repeats :

The diagrams illustrate various repeat signs and their application in guitar notation:

- First and Second endings:** A bracketed section with "1." and "2." indicates two different paths for the first ending. The first ending leads to the second ending, which then continues the piece.
- Fine and D.C. al Fine:** A section marked "Fine" with a double bar line. Below it, "D.C. al Fine" indicates a repeat from the beginning of the section to the end.
- Go back from the Sign (Da Segno) to the «End»:** A section marked with a "D.S." sign (a circle with a cross) and "D.S. al Fine". Below it, "Go back from the Sign (Da Segno) to the «End»" indicates a repeat from the beginning of the section to the end.
- al Coda and D.S. al Coda:** A section marked with a "D.S." sign and "al Coda". Below it, "D.S. al Coda" indicates a repeat from the beginning of the section to the end.
- Go back from the Sign (Da Segno) to «al Coda» Then jump to the «Coda» part:** A section marked with a "D.S." sign and "D.S. al Coda". Below it, "Go back from the Sign (Da Segno) to «al Coda» Then jump to the «Coda» part" indicates a repeat from the beginning of the section to the end.

Ornaments :

The diagrams illustrate various ornaments and their notation in guitar:

- Ascending Mordent (whole step):** A diagram showing a note on the 5th fret of the A string, followed by a mordent symbol. The notation shows the written note (5) and the played notes (5-7-5).
- Ascending Mordent (half step):** A diagram showing a note on the 4th fret of the A string, followed by a mordent symbol. The notation shows the written note (4) and the played notes (4-5-4).
- Descending Mordent (half step):** A diagram showing a note on the 5th fret of the A string, followed by a mordent symbol. The notation shows the written note (5) and the played notes (5-4-5).
- Descending Mordent (whole step):** A diagram showing a note on the 7th fret of the A string, followed by a mordent symbol. The notation shows the written note (7) and the played notes (7-5-7).
- Trill (whole step):** A diagram showing a note on the 5th fret of the A string, followed by a trill symbol. The notation shows the written note (5) and the played notes (5-7-5-7-5-7-5).
- Trill (half step):** A diagram showing a note on the 4th fret of the A string, followed by a trill symbol. The notation shows the written note (4) and the played notes (4-5-4-5-4-5-4).
- Grace note:** A diagram showing a note on the 7th fret of the A string, followed by a grace note symbol. The notation shows the written note (7) and the played notes (7-5).

Audio files and Individual Parts of the scores

are available here :

www.sebjean.net

or on request to :

info@sebjean.net



A

T 3
A 4
B 4

6

B

11

Fine

C

pizzicato

p

f

D

28

pizzicato

p

D.C. al Fine

Guitar 4

Minuet - L. Boccherini

A

Tablature for section A, measures 1-5. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes fret numbers (0, 2) and natural signs (♮) indicating specific notes on the strings.

B

Tablature for section B, measures 6-19. The notation includes fret numbers (0, 1, 2) and natural signs (♮). The section concludes with the word "Fine".

C

Tablature for section C, measures 20-29. The notation includes fret numbers (0, 2) and natural signs (♮).

30 |

D

Tablature for section D, measures 30-34. The notation includes fret numbers (0, 2, 4) and natural signs (♮).

35 |

Tablature for section D, measures 35-39. The notation includes fret numbers (0, 2) and natural signs (♮).

40 |

Tablature for section D, measures 40-44. The notation includes fret numbers (0, 2) and natural signs (♮).

45 |

Tablature for section D, measures 45-49. The notation includes fret numbers (0, 2, 3, 4) and natural signs (♮). The section concludes with the instruction "D.C. al Fine without repeats".

Guitar 4

« What harvest half so sweet is » - T. Champion

1 3

T 2
A 4
B 4

2 4 2 0 2 2 0 4 2 0 2

6th String = D

6 3 4 1

0 3 4 2 0 2 4 4

11 4

2 0 2 4 0 5 4 2 4 4 5 0 2 0 4 2

17

2 4 4 0 2 4 4 4 3 2 0 5 4 2

22

4 4 5 0 2 0 4 2 2 4 4 0 2 4 4 4 3

28

2 0 2 0 0 0 0 2 4 4 4 2 4

34 4

4 0 5 4 2 4 4 5 0 0 0 2 4 4 4 2 0 2

40

4 2 0 2 4 2 2 1 2

Guitar 4 *Pavane* - C. Gervaise

Pavane - C. Gervaise

The musical score is presented in six systems, each with a treble and bass staff. The notation includes tablature (numbers 0-3) and standard musical notation (notes, rests, slurs, and dynamic markings like *mf* and *f*). The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines. The piece concludes with a final double bar line and repeat sign.

System A: Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef. The first measure contains a triplet of eighth notes (1, 3, 3) in the bass staff. The second measure contains a triplet of eighth notes (1, 3, 3) in the bass staff. The third measure contains a triplet of eighth notes (3, 3, 0) in the bass staff. The fourth measure contains a triplet of eighth notes (3, 3, 1) in the bass staff. The fifth measure contains a triplet of eighth notes (1, 3, 1) in the bass staff. The sixth measure contains a triplet of eighth notes (1, 3, 1) in the bass staff.

System B: The first measure contains a triplet of eighth notes (3, 0, 3) in the bass staff. The second measure contains a triplet of eighth notes (3, 1, 1) in the bass staff. The third measure contains a triplet of eighth notes (1, 1, 3) in the bass staff. The fourth measure contains a triplet of eighth notes (0, 1, 3) in the bass staff. The fifth measure contains a triplet of eighth notes (3, 1, 3) in the bass staff. The sixth measure contains a triplet of eighth notes (1, 3, 1) in the bass staff. The seventh measure contains a triplet of eighth notes (1, 3, 1) in the bass staff. The eighth measure contains a triplet of eighth notes (1, 3, 1) in the bass staff. The ninth measure contains a triplet of eighth notes (1, 3, 1) in the bass staff. The tenth measure contains a triplet of eighth notes (1, 3, 1) in the bass staff.

System C: The first measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The second measure contains a triplet of eighth notes (3, 1, 3) in the bass staff. The third measure contains a triplet of eighth notes (3, 0, 1) in the bass staff. The fourth measure contains a triplet of eighth notes (3, 1, 3) in the bass staff. The fifth measure contains a triplet of eighth notes (3, 1, 3) in the bass staff. The sixth measure contains a triplet of eighth notes (0, 0, 3) in the bass staff. The seventh measure contains a triplet of eighth notes (0, 0, 3) in the bass staff. The eighth measure contains a triplet of eighth notes (3, 1, 3) in the bass staff.

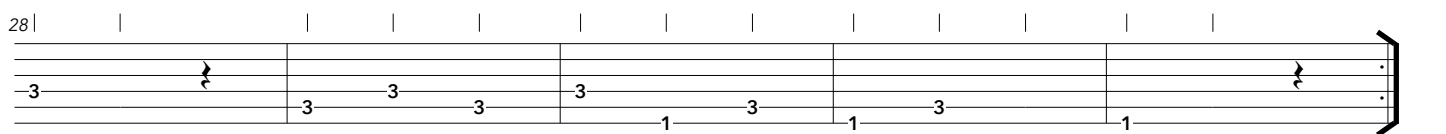
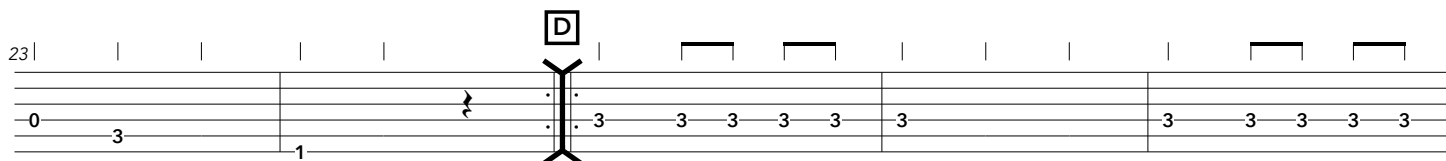
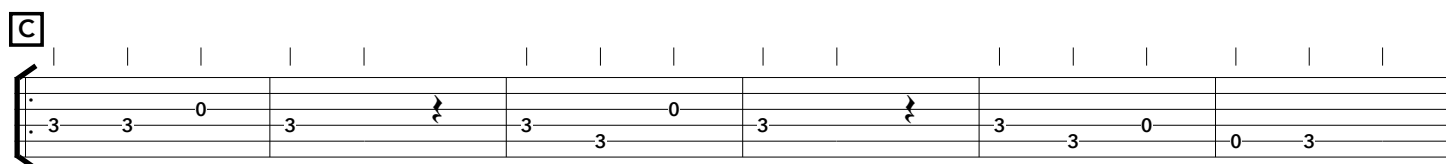
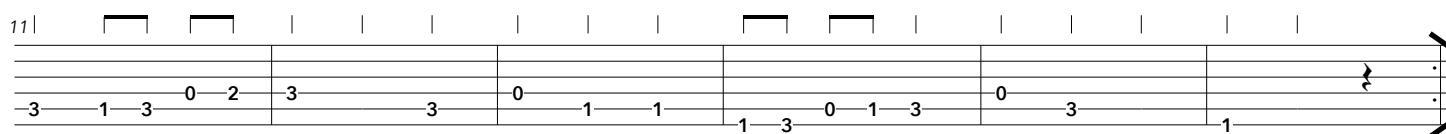
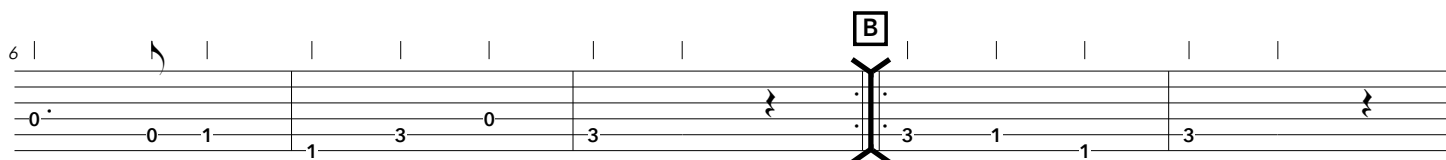
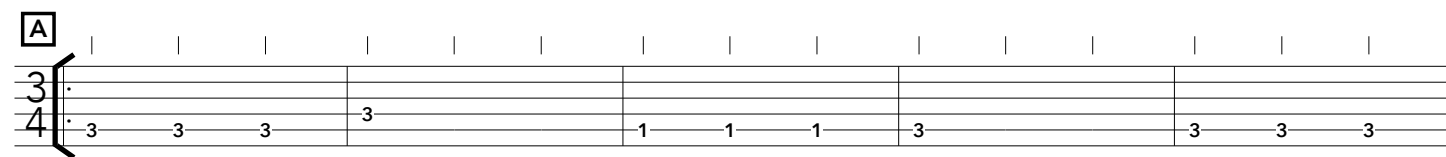
System D: The first measure contains a triplet of eighth notes (3, 1, 3) in the bass staff. The second measure contains a triplet of eighth notes (3, 1, 3) in the bass staff. The third measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The fourth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The fifth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The sixth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The seventh measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The eighth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The ninth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The tenth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff.

System E: The first measure contains a triplet of eighth notes (3, 1, 3) in the bass staff. The second measure contains a triplet of eighth notes (3, 1, 3) in the bass staff. The third measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The fourth measure contains a triplet of eighth notes (3, 3, 1) in the bass staff. The fifth measure contains a triplet of eighth notes (3, 3, 1) in the bass staff. The sixth measure contains a triplet of eighth notes (3, 3, 1) in the bass staff. The seventh measure contains a triplet of eighth notes (3, 3, 1) in the bass staff. The eighth measure contains a triplet of eighth notes (3, 3, 1) in the bass staff.

System F: The first measure contains a triplet of eighth notes (0, 0, 3) in the bass staff. The second measure contains a triplet of eighth notes (3, 3, 0) in the bass staff. The third measure contains a triplet of eighth notes (0, 0, 3) in the bass staff. The fourth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The fifth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The sixth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The seventh measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The eighth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The ninth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff. The tenth measure contains a triplet of eighth notes (1, 1, 1) in the bass staff.

Guitar 4

Galliard - C. Gervaise



Guitar 4 *Prelude - Te Deum* - M.-A. Charpentier

Guitar 4 *Prelude - Te Deum* - M.-A. Charpentier

2 3 1 1

4 4

3 3 3 3 2 3 3 3 1 1 3 0 2 3 5 5 3 2 0

5

Fine

3 3 3 2 3 3 3 3 5 3 3

[illegible]

C

4 1

5 2 3 5 3 2 0 0 0 2 0 3 2 2

21 4 *D.S. al Fine*

2 0 0 0 3 2 0 3 5 3 2 3 2 0

Guitar 4 *Dance of the Blessed Spirits* - C.-W. Gluck

Guitar 4 *Dance of the Blessed Spirits* - C.-W. Gluck

A *Lento*

2. Lento

3 1

T 3 3
A 4 4
B 4 4

0 0 2 4 2 2 0 2

[illegible]

24 | | | | | | | | | | |

0 2 4 [2 2 0 2 4 2 0 4 2 0 2 0 0 2 0]

Guitar 4

Sarabande - G.-F. Handel

Tablature for the first system of the Sarabande, measures 1-6. The notation is in 3/4 time, indicated by the '3' and '4' in the top left corner. The guitar is tuned in standard E-A-D-G-B-E. The first system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string). The second system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string). The third system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string).

Variation 1

Tablature for Variation 1, measures 7-12. The notation is in 3/4 time, indicated by the '3' and '4' in the top left corner. The guitar is tuned in standard E-A-D-G-B-E. The first system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string). The second system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string). The third system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string).

Variation 2

Tablature for Variation 2, measures 13-18. The notation is in 3/4 time, indicated by the '3' and '4' in the top left corner. The guitar is tuned in standard E-A-D-G-B-E. The first system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string). The second system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string). The third system consists of six measures, each containing a single note or a short phrase. The notes are: 0 (open string), 0 (open string), 0 (open string), 0 (open string), 0 (open string), and 0 (open string).

Guitar 4

March for the Turkish Ceremony - J.-B. Lully

A1

T 2
A 2
B 2

6th String = D

5

B1

9

1.

2.

A2

3

21

B2

25

1

3

4

1.

2.

Guitar 4

Ballet - M. Prætorius

A

1 4

T 4
A 4
B 4

3 5 0 5 3 3 3 0 5

5 3 1 4

5 4 2 5 0 2 3 0 5 3

9 0 5 3 0 2 4 5 2 4 2 3 0

13 2 3 0 2 3 0 2 4 5 3 0 0

B

3

0 3 0 3 3 0 1 0 0

3

☺ Fine

21 3 0 3 3 3 0 3 0 0 3

25 3 3 3 3 0 3 0 1 3 0 0

D.C. al Fine

29 1 1 3 3 0 3 0 3 3

Guitar 4

Rondeau & Jig - H. Purcell

A

T 3
A 4
B 4

8

B

15

C

21

D

28

E

35

Jig

A

6
8

45

B

53

57

Guitar 4

Concerto for Violins Grave & Allegro - G.-P. Telemann

Grave

Grave

2

10

19

25

Grave section of the guitar part, measures 10 to 25. The music is in 3/4 time, featuring a slow, steady rhythm with fingerings and a final double bar line at measure 25.

Allegro

Allegro

3

8

14

20

25

30

37

Allegro section of the guitar part, measures 8 to 37. The music is in 4/4 time, featuring a faster, more rhythmic style with various fingerings and a final double bar line at measure 37.

Lute Concerto - A. Vivaldi

A Allegro

4/4

5

10

14

19

C

29

33

39

D

44

49