

DUETS FOR ELECTRIC GUITARS

80 Transcriptions of **Baroque & Classical** Music Pieces

SÉBASTIEN JEAN

Sonate n°5 pour 2 violons. op.3 (1730) **J.-M. Leclair**

«Gavotte»

A

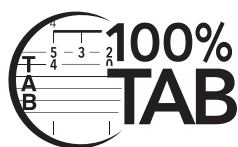
B

C

D

E

J. Aubert
C.P.E. Bach
J.S. Bach
J.B. Boismortier
G. Cervetto
C. Dancla
F. David
F. Devienne
W. Fesch
W. Finger
G.G. Gabrielli
D. Gastoldi
O. Gibbons
G.F. Handel
J.M. Leclair
J.B. Loeillet
M. Marais
J. Mattheson
T. Morley
J.J. Mouret
W.A. Mozart
V. Oldis
I. Pleyel
D. Popper
J.P. Rameau
G. Sammartini
F. Schubert
K. Stamitz
C. Tassarini
G.F. Telemann
G. Torelli
J. Vierdank
A. Vivaldi
J. Walter
J. Wanhall



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14

TAB

8 10 7 8 10 8 7 8 5 5 8 8

1 0 0 1 0 1 3 1 3 0 2 0 4

3 0 2 3 0 0 3 0 4

D.C. al [C]

form : [A] [B] [A] [C] [A]

[C]

TAB

9 7 8 8 6 9 8 7 9 7 6 7 5 7 6 4 6 7 3 4 4

0 4 2 0 4 2 0 3 0 4 2 0 4 2 1 2 0 4 2 0 4 2 3

4 1 2 2 0 3 0 4 2 0 4 2 1 2 0 4 2 0 4 2 3

20

TAB

6 4 7 7 6 8 7 10 9 7 6 9 7 8 9 7

2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 1

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 1

23

TAB

8 7 0 10 10 9 11 12 11 8 7 10

2 4 0 2 4 2 4 2 4 2 4 2 4

2 2 3 2 2 D.C. al Fine

century. Most of them are original and were initially composed for two instruments. They were selected for being particularly well suited to the electric guitar.

All 80 duets have been transcribed into tabs, including left-hand fingering, and precise rhythm notation. Downloadable audio files are also available.

They represent both convincing concert pieces and interesting pedagogical material for intermediate guitarists who might wish to further their musical culture and instrumental technique.

Though widely available for wind and string instruments, classical duets are not generally thought of as part of the 'natural' repertoire of electric guitarists. However, whether you are just curious or truly into the classical style, duets remain a fabulous source of shared musical pleasure.

Pieces from about 30 composers were selected for this collection, all representative of a certain period, from the 16th to the 19th

