

«Solos pour Guitare Basse : Adaptations de pièces Baroques et Classiques»

Sébastien Jean



Empruntées à la littérature musicale des violoncellistes, guitaristes, bassonistes ou flûtistes, les pièces de cet ouvrage sont l'occasion d'élargir le répertoire de la Basse électrique à l'univers du Classique et du Baroque.

Simple études ou œuvres plus élaborées, ces morceaux de difficulté progressive et de styles variés ont été sélectionnés et transcrits pour leurs qualités musicales et didactiques.

Un ensemble d'exercices complémentaires facilite l'étude des pièces proposées et permet d'assimiler de nouveaux gestes techniques.

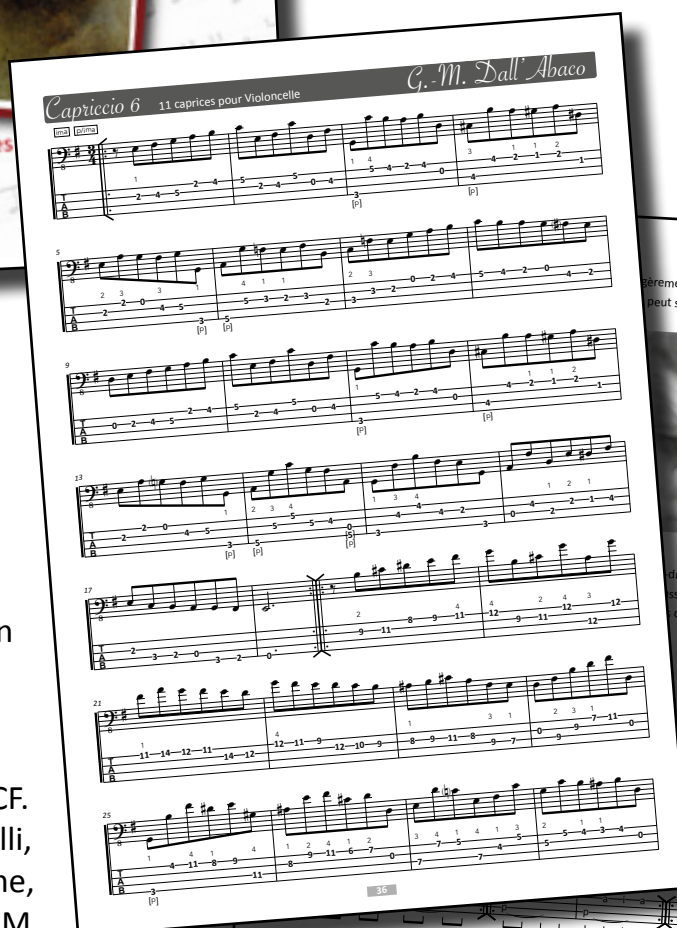
- Transcriptions : Sébastien Jean

- Notation Solfège / Tablature.
105 pages

- Fichiers audio disponibles en téléchargement.

- Compositeurs :

JD. Braun, JS. Bach, JB. Lully, CF. Abel, F. Sor, M. Corrette, F. Carulli, GP. Telemann, M. Blavet, R. Crome, E. Jancourt, GM. Dall' Abaco, M. Giuliani, JJ. Quantz, GP. Palestrina, R. Schumann, FP. Sipriani, JB. de Boismortier, JF. Mazas, N. Coste, J. Weissenborn, B. Bruni



gèrement par le poignet, l'articulation du pouce peut suffire à exécuter correctement ce geste.



droite devront être abordés tour-à-tour (passages) peuvent exiger d'utiliser un mé- différentes à étudier :

son à la vitesse d'exécution.

le pouce doit pouvoir rester « en

Largo et Double

Pièces pour Flûte ou Basson

J.-D. Braun

(p/ima) (ima)

First system of musical notation (measures 1-4). The staff shows a bass clef, key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The accompaniment is written on a grand staff (T, A, B). Fingerings are indicated by numbers 1-4 and 0. Dynamics include [p] (piano) and [ima] (ima).

Second system of musical notation (measures 5-8). The staff shows a bass clef, key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The accompaniment is written on a grand staff (T, A, B). Fingerings are indicated by numbers 1-4 and 0. Dynamics include [p] (piano) and [ima] (ima).

Third system of musical notation (measures 9-12). The staff shows a bass clef, key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The accompaniment is written on a grand staff (T, A, B). Fingerings are indicated by numbers 1-4 and 0. Dynamics include [p] (piano) and [ima] (ima).

Fourth system of musical notation (measures 13-16). The staff shows a bass clef, key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The accompaniment is written on a grand staff (T, A, B). Fingerings are indicated by numbers 1-4 and 0. Dynamics include [p] (piano) and [ima] (ima).

Fifth system of musical notation (measures 17-20). The staff shows a bass clef, key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The accompaniment is written on a grand staff (T, A, B). Fingerings are indicated by numbers 1-4 and 0. Dynamics include [p] (piano) and [ima] (ima).

Sixth system of musical notation (measures 21-24). The staff shows a bass clef, key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The accompaniment is written on a grand staff (T, A, B). Fingerings are indicated by numbers 1-4 and 0. Dynamics include [p] (piano) and [ima] (ima). The system ends with a *Fine* marking.

Double

8

1 3 4 1 1 3 3 1 2 2 0 2 2 4 4 2 4

7 5 7 8 8 7 8 5 5 4 5 5 3 5 2 2 0 2 4 4 2 4

3 [p] [p] [p]

2 3 2 0 2 3 1 3 4 1 1

8 7 8 0 2 0 2 4 4 2 4 0 5 3 5 7 5 7 8 8 7 8 5 5 4 5

8 [p] [p] [p]

6

5 3 5 2 2 0 2 2 4 4 2 4 2 4 1 7 5 7 3 0 0 0 4 2 4

0 [p] [p] [p]

Fine

9

3 1 2 1 3 3 4 1 2 4 1 3 0 0 0 3 0

3 1 3 0 8 7 8 7 10 8 0 10 8 10 7 7 10 7 0 3 0 1 3 0

1 [p] [p] [p]

3 2 0 2 0 7 7 3 1 2 3 1 2 1 2 1 0 3 1

0 3 2 0 2 0 7 7 3 1 2 3 1 2 1 0 3 1

1 [p] [p] [p]

14

3 4 1 2 3 1 2 1 3 4 3 3 1 3 0 3 5 0 3 2 3 1 0 1 3 4 3 3 1 3 0 5 3 5 1 1 0 1

0 3 1 3 3 1 3 0 3 5 0 3 2 3 1 0 1 3 4 3 3 1 3 0 5 3 5 1 1 0 1

[p] [p] [p]

D.C. al Fine

(p+ima)

1 4 3 1 3 1 4 3 1 3 2 4 3 7 5 9

T 9 9 9 7 5 10 9 7 5 9 7 5 9 10

A 12 10 11 9 10 8 7 7 7 9 10 6 7 5 10

B 12 11 10 8 7 7 7 10 7 6 7 0

p m 2 2 p m i p m

5 9 9 9 7 5 10 9 7 2 4 1 14 11

T 11 9 8 7 7 9 10 9 6 7 12 11

A 11 10 8 7 7 10 0 7 0 12 11

B 10 8 7 7 10 0 15

9 1 2 1 2 2 2 2 3 1 15 14

T 10 12 9 10 8 7 6 7 6 5 7 15

A 10 10 9 10 8 7 6 7 6 0 7 15

B 10 8 7 7 10 0 15

13 2 2 1 2 1 4 2 3 4 4 4 9 6

T 14 12 11 10 12 8 9 5 7 6 7 7 6 0

A 13 12 10 8 9 5 7 6 7 7 6 0

B 13 12 10 8 9 5 7 6 7 7 6 0

17 3 1 4 2 2 2 3 1 4 3 1 3 9 13

T 8 8 8 9 9 11 8 9 9 11 9 7 11 12

A 9 7 7 6 11 12 9 9 7 11 9 12

B 9 7 7 6 11 12 9 9 7 11 9 12

21 3 4 2 3 2 3 1 2 1 4 2 4 1 4 1 10 7

T 16 14 13 14 11 9 12 11 8 7 9 10 7

A 16 14 13 14 11 9 12 11 8 7 9 10 7

B 16 14 13 14 11 9 12 11 8 7 9 10 7

p i p m p p p 7 0 0

